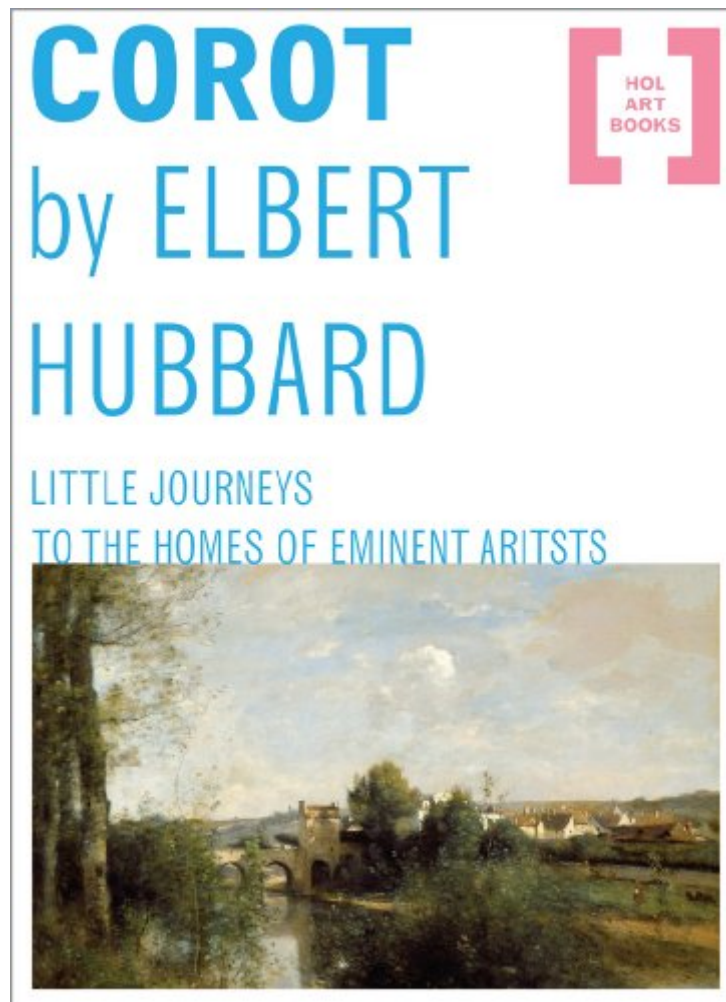


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## Corot (Hol Art Classics Book 4)



## Synopsis

A charming picture of a famous artist. This short biographical sketch on nineteenth-century French landscape painter Jean-Baptiste-Camille Corot was written by Elbert Hubbard as part of his endearing series, *Little Journeys to the Homes of Eminent Artists* (1902). And a wonderful little journey it is. Only a few brief pages, but brimming with entertaining anecdote, thoughtful contemplation and rewarding insight. Perhaps most notable is the inclusion of a passionate, personality-filled letter Corot wrote to his friend Graham. An excerpt: "And if it should, I would be sorry, for nothing ever did stand still, except a bad picture. A good picture is full of motion. Clouds that stand still are not clouds—motion, activity, life, yes, life is what we want—life! Bam! A peasant comes out of the cottage and is coming to the meadow. Ding, ding, ding! There comes a flock of sheep led by a bell wether. Wait there a minute, please, sheepy-sheepy, and a great man will paint you. All right then, don't wait. I didn't want to paint you anyway." This book is a perfect introduction to those new to the artist and his work, and a pleasant diversion for those already more familiar. This expanded, classic edition has been newly set, carefully edited, and fully optimized for e-book reading. Along with the main text, it includes images of the artist's work from the Metropolitan Museum of Art, New York.

## Book Information

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